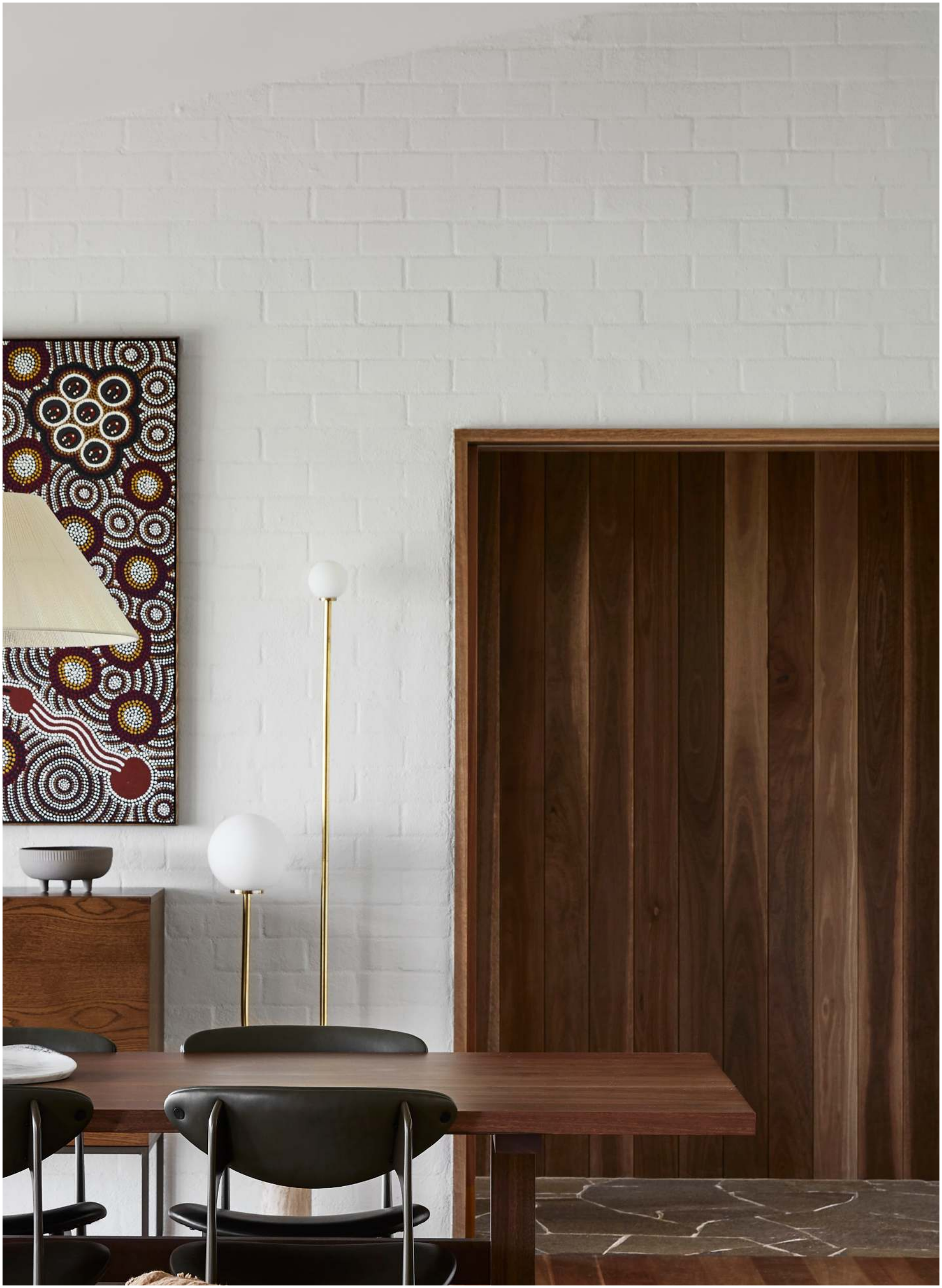
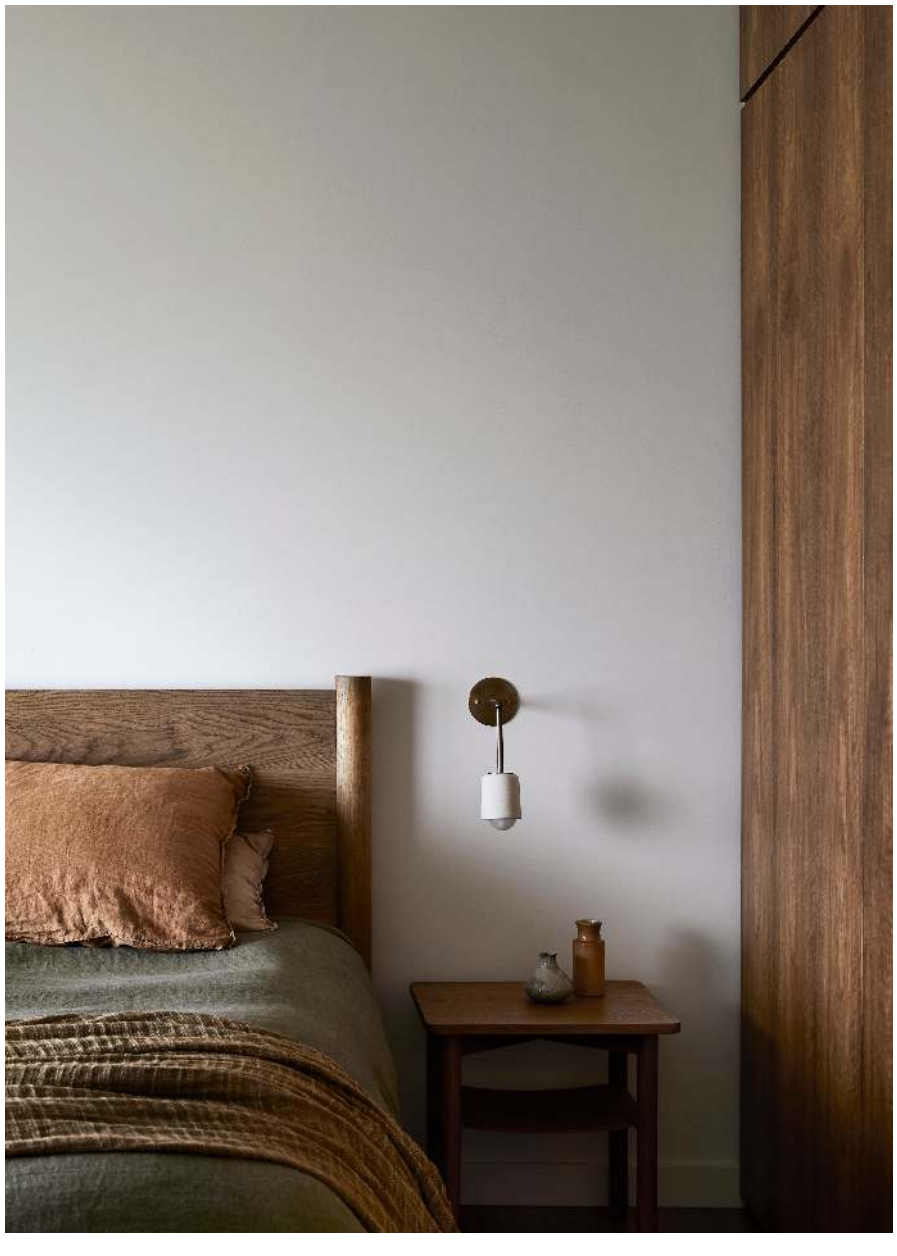


Mid-century materials and finishes find their way into every space – with Studio Esteta's signature crazy paving marking the entrance of the home and all of the bathrooms.



Behind a dusty-silver brick facade echoing the surrounding gums, Mornington Peninsula House has largely coaxed its own interior evolution. Bookended by a master suite at one end and a children's wing at the other, the home's heart is a light-drenched open-plan gathering space with expanses of glazing that take in the surrounding 39-hectare property. A raked ceiling has been unveiled, drawing light from the abundant windows and amplifying it. Bagged white recycled bricks are juxtaposed by spotted gum wall paneling and indigenous artworks that reside in harmony with the native surrounds.



The iconic Australian Featherstone Scape chairs appear in both the study and dining space. A Henry Wilson Surface Sconce works in the warm timber cladding and cork.











The Cluny Classic Lacanche oven takes centre stage in the Pilbara Dreamtime Marble and spotted gum space, reflecting the client’s love of cooking.

The kitchen is central to the revival of the house. Situated at the heart of the home and oriented to maximise the connection with the family living space and the views beyond, the space is defined by form and material. The lowered ceiling height and cohesive treatment of spotted gum create intimacy while a honed Pilbara Dreamtime Marble benchtop hints at the hours spent rolling dough and leaning into glasses of red with family and friends. High-end fixtures fit within seamlessly integrated joinery while a butler's pantry hides much of the paraphernalia that is traditionally part of a kitchen. The exception is a Lacanche 'Cluny' oven that takes centre stage in deference to the owner's love of cooking.

A significant element of Mornington Peninsula house is the landscaping by Kate Seddon. A composition of hard and soft scaping establishes a dialogue between the natural lie of the land and the garden itself through an absence of straight lines, with winding fence lines and a curved concrete bench that mimic the topography. A ha-ha wall preserves breathtaking views while creating a vertical barrier that allows cows to come all the way to the garden. This gesture represents the cohesion between interior design, architecture and landscape design elements, translated as a profound sense of place.



This quiet corner of the home features the Signal wall sconce by Workstead.



